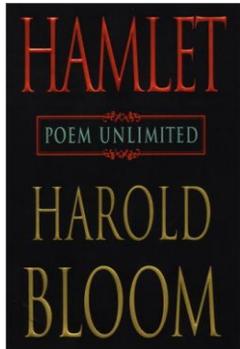


Shakespeare: The Invention of the Human
by Harold Bloom

Literary critic Harold Bloom leads us through a comprehensive reading of every one of Shakespeare's plays, illuminating each work with wit and insight.

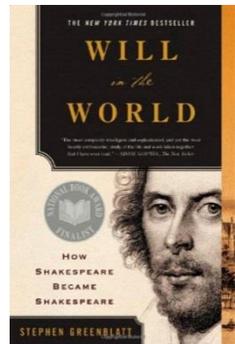
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Hamlet: Poem Unlimited
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Literary critic Harold Bloom offers a personal account of Hamlet and explores its impact throughout the whole of western literature.

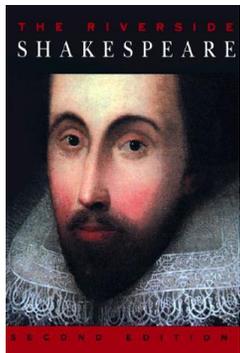
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Will in the World: How Shakespeare Became
Shakespeare
by Stephen Greenblatt

Stephen Greenblatt lets us see, hear, and feel how a sensitive and talented boy in Elizabethan England, could have become the world's greatest playwright.

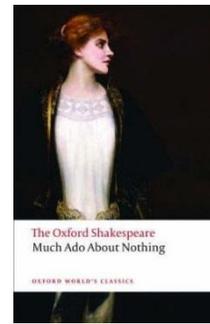
Stacks - PR2894 .G74 2004



The Riverside Shakespeare

A complete collection of Shakespeare's plays and poems features two essays on recent criticism and productions and fully updated textual notes.

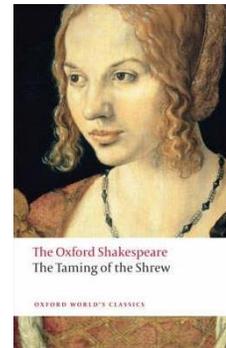
Stacks - PR2754 .E9 1974



Much Ado About Nothing

Much Ado About Nothing is a comedy about love and trust. Benedick and Beatrice don't like each other but their friends intervene to gently push them towards each other.

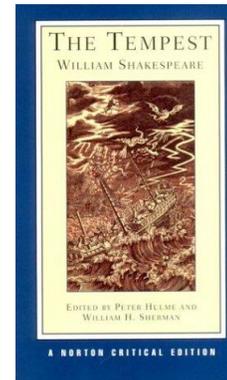
Stacks - PR 2828 .A2 Z56 1993



Taming of the Shrew

The Taming of the Shrew is a comedy about love and a contest of strong wills. Katherina is bad tempered woman who Petruchio, a traveller of sharp wit, agrees to marry and "tame".

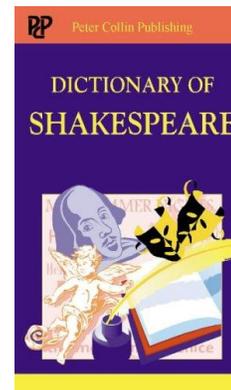
Stacks - PR2832.A2 O4 1982



The Tempest

The Tempest is the last play that Shakespeare wrote on his own. The story is about Prospero, an exiled Duke and a magician who wants to restore his fortunes and marry off his daughter Miranda.

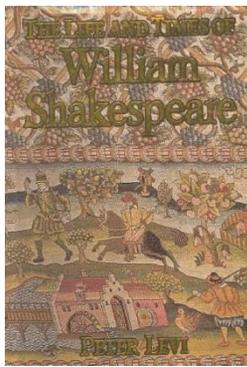
Stacks - PR2833 .A2 H85 2004



Dictionary of Shakespeare
by Louise McConnell

This book is a reference about Shakespeare's plays, characters, productions and themes. It includes over 1500 entries that should help explain all the terms used in Shakespeare's texts.

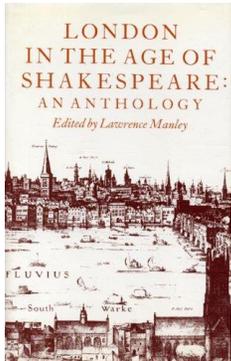
Reference - PR 2892 .M27 2000b



The Life and Times of William Shakespeare
by Peter Levi

William Shakespeare was a man of many talents. But who was he really? Discover here both who he was and what inspired his greatest works.

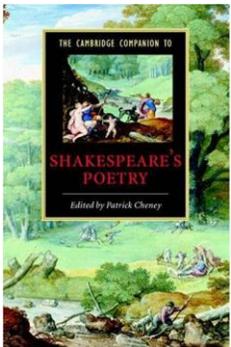
Stacks - PR 2894 .L48 1989



London in the age of Shakespeare

London in the age of Shakespeare was one of the largest and most important cities of Europe. Collected here are a rich variety of documents on Shakespeare's London.

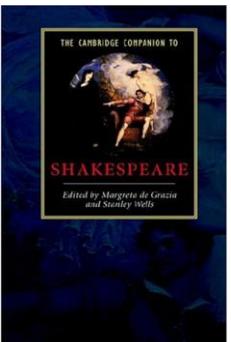
Stacks - PR2918 .L66 1986



The Cambridge Companion to Shakespeare's Poetry

This Companion provides a full introduction to the poetry of William Shakespeare through discussion of his freestanding narrative poems, the Sonnets, and his plays.

Stacks - PR2984 .C36 2007



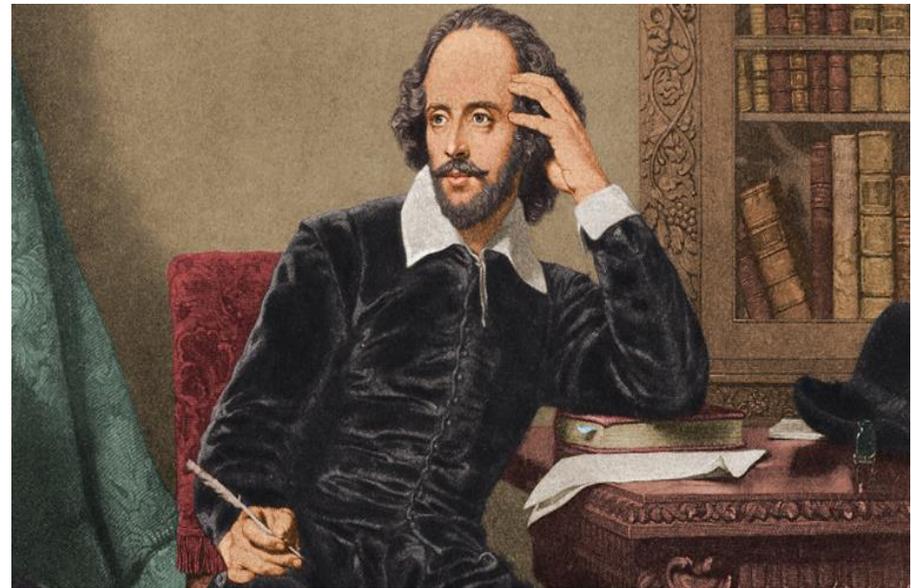
The Cambridge Companion to Shakespeare

Written by a team of leading international scholars, this Companion is designed to illuminate Shakespeare's works through discussion of the key topics of Shakespeare studies.

Stacks - PR2894 .C33 2001



William Shakespeare was one of the greatest and most influential writers in the history of English literature. He was a prolific actor and writer who created some of the most memorable literature in existence. This brochure lists some examples of excellent books by and about him available at the library!



William Shakespeare
(April 26 1564 - April 23 1616)

Take a look at our Shakespeare Subject Guide:

<http://guides.lib.jjay.cuny.edu/shakespeare>

There is also plenty of online material available on the subject of William Shakespeare. Simply search "Shakespeare William, 1564-1616" in the CUNY+ catalog to find much more!



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